

# VYNILIC PAINTING

All pigments are suitable for use with this paint.

The paint mix should be 1-part pigment to 1-part vinyl resin binder.

This resin gives an elastic compound which goes very well with the pigments, and is recommended for those who wish to create their own decorative paintings and textured effects. Its characteristics are close to oil paint while retaining the practicality of a water-based product.

Its suppleness and adhesion are excellent for porous surfaces providing they are dry. Suitable for use both indoors and outdoors.

Use of a protective varnish coat is recommended, and this paint works well under glazes.

## Preparation:

Prepare your pigment by mixing in a little water first to create a paste, enabling rapid combination of the pigment / binder mixture, as the paint has a tendency to dry out. For lighter pigments, such as organic pigments, it may be easier to use isopropyl 70° alcohol instead of water, or alternatively white vodka!

Too much water or too much alcohol will considerably weaken the binder, so add sparingly. The dissolved pigment should be added to the vinyl binder and mixed further.

*Caution:* +5% additional pigment will affect the quality of your binder.

A "filler" or inert pigment such as zinc oxide, kaolin, or marble powder can be used by adding it to the pigment/binder mixture in order to increase opacity.

## Qualities:

Quick drying and easy to use. Low odour. Cleaning of tools and brushes with water. The use of a drying retarder is possible.

## Hints:

- Add a few drops of washing-up liquid to your pigment and water paste.
- Keep your paint in an air-tight container.

***Refer to the proposed books for further information.***

